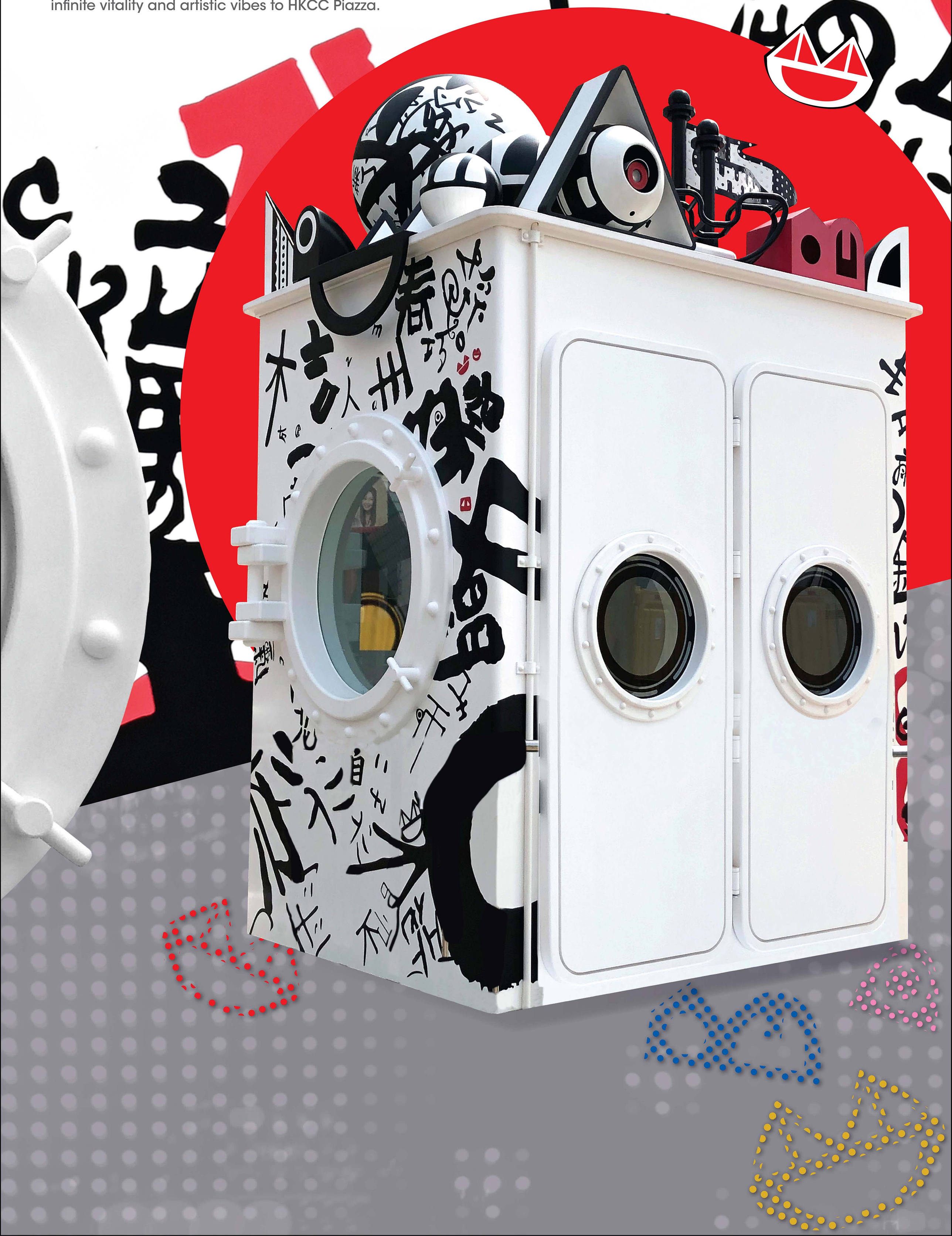
創意「亭」不了
Vanguard Booth

位於鐘樓旁的全新護衛亭，由多媒體藝術家洪強設計，以實驗性互動文字藝術結合前衛藝術先駒郭孟浩（「蛙王」）標誌性的青蛙形象及水墨塗鴉，為護衛亭換上新衣。這個集「保安」與「藝術」於一身的護衛亭以創新科技收集四周環境數據，於身旁的透明電子屏幕輸出有趣的動畫，為廣場注入活力與藝術色彩。

Located adjacent to the Clock Tower, the brand-new Guard Booth is designed by multimedia artist Hung Keung. Blending Hung's experimental interactive Chinese characters art with the iconic frog motifs and ink graffiti of Hong Kong's leading unconventional artist Kwok Mang-ho ("Frog King") , this creation breathes new life into the once-ordinary guardhouse. Now a fusion of "security" and "art", it translates environmental data of its surroundings into alluring animations on the transparent digital panels, injecting infinite vitality and artistic vibes to HKCC Piazza.